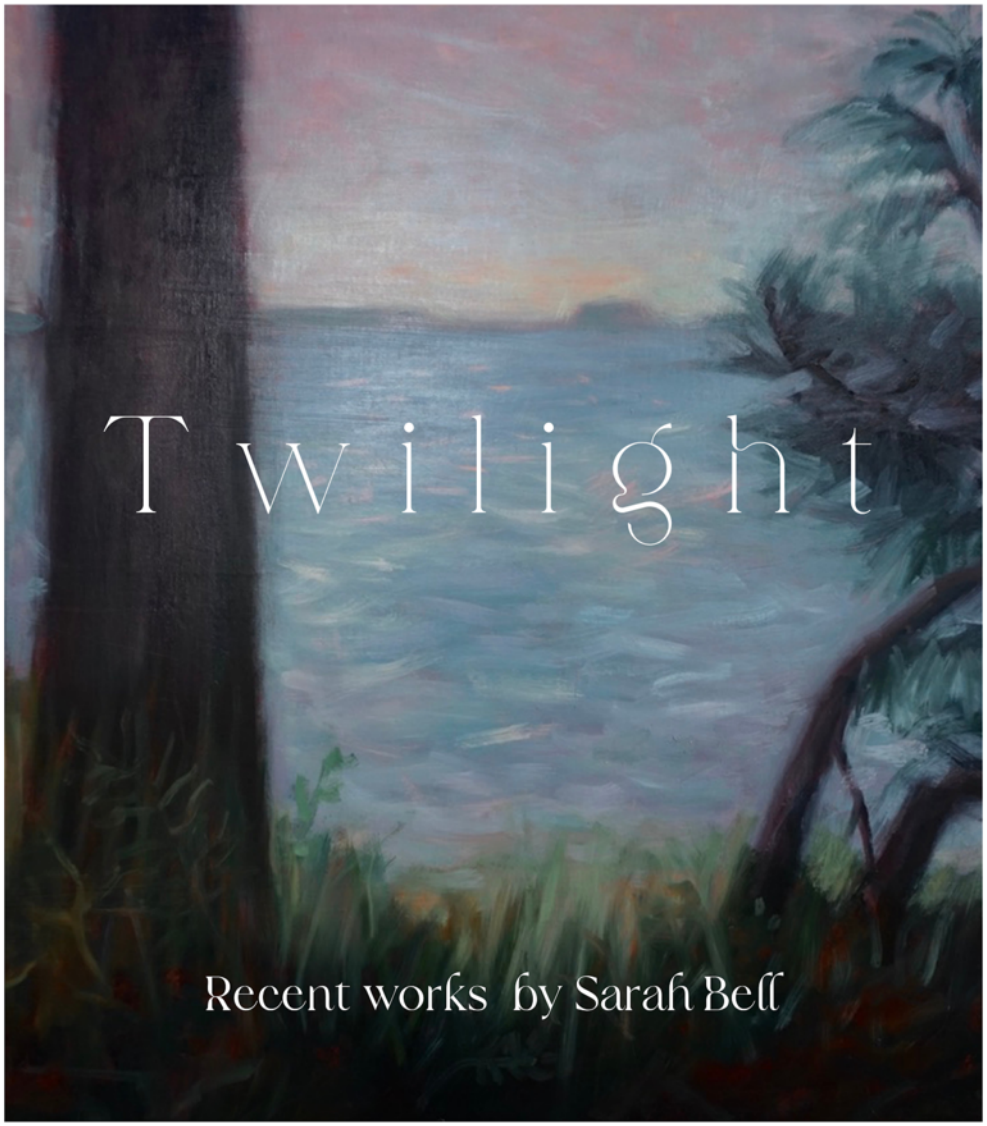

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Twilight

Recent works by Sarah Bell

The Twilight series explores the time when the atmosphere is partially illuminated by the sun, often evoking poetic feelings of wonder or nostalgia. My paintings are framed by a sense of awe at the omnipotence of natural forces, such as weather changes in softly lit landscapes. The imagery reflects a reverence for the pulsating energy of bodies of water as living organisms and for the unseen gravitational relationship between the Earth and the moon.

I delve into the nuances of blues and contrasting pinpoints of lunar light reflecting on both water and clouds in the 'nightscape,' stripped of the noise of daylight. This is a recurring theme in my practice.
In other works, I capture fleeting moments along sandy pathways or glimpses of a bay framed by the forms of she-oak or pine branches. These pieces evoke the nostalgia of memories that connect us to the landscape, offering small, luminous moments of hope.

Warn' Marrin (Western Port) on Boon Wurrung and Bunurong Country is a subject that I frequently revisit. Those who live there understand its uniqueness, with its ever-changing moods, skies, currents, and diverse coastline. The biodiversity of this area is sustained by a mosaic of marine, intertidal, coastal, wetland, and island environments. Western Port is part of the UNESCO Biosphere Reserve and a Ramsar site, recognised as a wetland of international importance.

Enquiries: hello@antipodesbookshop.com.au

Phone: (03) 5984 4217

1.
Pink Cumulous $995
63cm x 63cm
Oil on canvas, framed

2.
The Peace of Wild Things $1095
63cm x 63cm
Oil on canvas, framed

3.
Colour All Around Me $995
63cm x 63cm
Oil on canvas, framed

4.
View From Lover's Lane $995
63cm x 63cm
Oil on canvas, framed

5.
NYE, 2020 (Warn'marrin)
63cm x 63cm
Oil on canvas, framed

$995

6.
The Nonchalance of Fog
63cm x 63cm
Oil on canvas, framed
$995

7.
Silver Sea $1495
79cm x 79cm
Oil on canvas, framed

8.
Rain to the North $1495
79cm x 79cm
Oil on canvas, framed

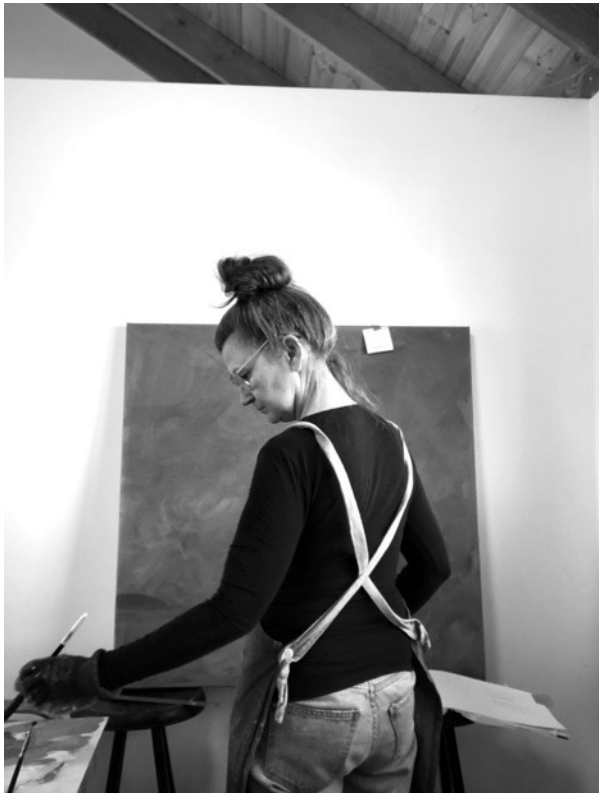
9.
September Blue Moon IV $495
43cm x 53cm
Oil on canvas, framed

10.
October Moon $295
23cm x 23cm
Oil on linen board, framed

Image: Bri Horne

The next time you stand on the beach at night, watching the moon's bright path across the water, and conscious of the moon-drawn tides, remember that the moon itself may have been born of a great tidal wave of earthly substance torn off into space.

Rachel Carson. The Sea Around Us.



BIO

Sarah Bell lives and works in Balnarring on the Mornington Peninsula, Victoria. She holds a Bachelor of Fine Arts from the Victorian College of the Arts and a Postgraduate Diploma of Education from Monash University. Bell has held six solo exhibitions and participated in numerous group shows.

She was recently a finalist in the 2021, 2022, and 2024 Omnia Art Prize and the inaugural Mornington Peninsula Contemporary Art Prize. Bell has a loyal following of collectors across the Mornington Peninsula, throughout Australia, and overseas.